**Steal Like an Artist**

**Reading Guide**

**Chapter 1 – Steal Like an Artist**

1. Write TWO things (or more) that you think sound useful, or at least made you think. After writing the complete thought, write a sentence or two explaining what you think it means or why it spoke to you.

a.

b.

1. Write ONE thing that sounds ridiculous or useless to you. Explain why.
2. Write the name of ONE person quoted or mention in the chapter. Google him/her and write a sentence or two about him/her.

**Chapter 2 – Don’t Wait Until You Know Who You are to Get Started**

COPY any FIVE sentences that give YOU words of wisdom (These can be quotes, within the text or words accompanying graphics. ) Make sure these are the best the chapter has to offer, not just the first ones you read!

1.

2.

3.

4.

5.

**Chapter 3 – Write the Book You Want to Read**

Fill in the blanks of this sentence. Be sure to keep with the context of this chapter…but make it about YOU. (This does not have to be about writing.)

 I will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that I want to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Chapter 4 – Use Your Hands**

1. There are EIGHT different artists named in this chapter. Pick any 2 of them to look up. Write down what they are “known” for.

a.

b.

2. Kleon tells us about his digital vs analog office space. Can you develop a similar workspace? Do you want to? If you can’t, what can you do to achieve a similar result? Will you?

**Chapter 5 – Side Projects and Hobbies are Important**

List all of your passions, big and small.

**Chapter 6 – The Secret: Do Good Work and Share it with People**

How do you feel about sharing your work?

Which is more helpful – to have people agree with/like your work or to have criticism of your work?

**Chapter 7 – Geography is No Longer Our Master**

For most of you, this is beyond your control. But hearing this advice, what are other ways you can incorporate this idea?

**Chapter 8 – Be Nice**

1. While this chapter really should be a life’s philosophy, find THREE bits of advice you hope to bring to life.

a.

b.

c.

1. How can you start a ‘praise file’? What things can/will you put in it?

**Chapter 9 – Be Boring**

Another chapter that seems to talk more about your future than the here and now, HOWEVER,, find at least THREE things you can implement.

**Chapter 10 – Creativity is Subtraction (Be sure to read through “Deleted Pages”)**

Often, the hardest lesson to learn**.**

Choose ANY graphic in the book, the one most meaningful to you, and draw it here. Just do the best you can.